



**LORETO**  
NEDLANDS



**INSTRUMENTAL PROGRAM**  
**2020**



## **INTRODUCTION**

The Loreto Nedlands Private Instrumental Program aims to develop and nurture instrumental skills, musicianship, and a love and appreciation of the Performing Arts.

Learning an instrument is beneficial for children of all ages. It helps to develop concentration and self-discipline through commitment to daily practice and weekly lessons. Co-ordination and motor skills are enhanced, together with a sense of achievement gained from developing instrumental proficiency and the excitement of sharing the music making experience with others.

Loreto Nedlands offers a range of ensemble opportunities to students. Playing in an ensemble creates rewarding music making experiences that can be shared with peers. Our musical ensembles include Choir for students, and a range of chamber groups and larger ensembles that cater for a variety of styles. Membership to the Instrumental ensembles is through invitation by the Music Co-Ordinator.

There are many performance opportunities at Loreto Nedlands and students are encouraged to play at School Gatherings, Festivals and Concerts throughout the year. External examinations such as AMEB (Australian Music Examination Board) are also offered.

Loreto Nedlands encourages excellence in Music and the Performing Arts.

Rika Andres  
Principal

## MUSIC PROGRAM

Instrumental tuition is available to students from Pre-Primary to Year 6.  
Lessons are 30 minutes in duration.

Where possible, instrumental lesson times are rotated on a weekly basis to ensure that the lessons are not detrimental to other curriculum areas.

Pre-Primary to Year 2 students may enrol in one instrument.  
Year 3 to Year 6 students may enrol in up to two instruments.  
Lessons on second instrument are to occur outside school hours.

## INSTRUMENTAL TUTORS

Loreto Nedlands is fortunate to have extremely talented and dedicated instrumental tutors who are held in very high regard in their field. Their expertise and encouragement guides each student through their individual program.

Instrumental Tutors are responsible for timetabling lessons and advanced notice for expected absences from lessons (such as excursions) must go directly to the Music Tutor. This can be via the Music Record Book

## INSTRUMENTS

A variety of instruments are available for study at Loreto Nedlands including:

1	Cello	6	Drum Kit
2	Clarinet	7	Saxophone
2	Flute	8	Viola
4	Guitar	9	Violin
5	Piano	10	Voice

Instrument hire is arranged by the parent from an external source, however the Music Tutor or Music Co-ordinator may be able to assist with recommendations.

## 2020 TUTORS

Cello	Kathryn Horton
Drum	Rob Corvaia
Guitar	Craig Pinkney
Piano	Natalia Turkovskaya, Kathryn Horton
Violin/Viola	Kathryn Horton
Voice	Richard Braham
Woodwind	Kathryn Horton

## ENROLMENT

Parents are required to complete an Enrolment Form for their child. Following the allocation of a Music Tutor and lesson day, a Confirmation of Enrolment letter will be forwarded.

## PARENTAL SUPPORT

Parental encouragement is vital for students to progress in an instrumental program. The major role parents play is to help their child establish a regular practice routine, and encourage a positive attitude by praising the child's efforts and achievements.

## PUNCTUALITY AND RESPONSIBILITY

Students must be punctual for their lessons and arrive with their music books, instrument and music record book on the day of their lesson.

Students will be collected from class by the Music Tutor.

## WITHDRAWAL FROM LESSONS

Should a student wish to discontinue lessons, at least **one term's notice in writing** is required to **both the Music Coordinator and the Music Tutor** involved. Failure to give the required notice will result in the full term's fee being charged.



## **MISSED LESSONS & NON ATTENDANCE**

If a student is unable to attend a lesson, for any reason, notice must be given in advance to the Music Tutor. This can be done via the Music Record Book (information on page seven) or by email. Lessons may be made up if missed, provided the student has given the Music Tutor sufficient notice and circumstances allow.

It is the student/parents responsibility to advise their Music Tutor as early as possible if a lesson is to be missed due to a class excursion or other school activity. The students and Music Tutors can then coordinate to make up for a missed lesson at a later date. Failure to notify the Music Tutor in advance may result in the lesson being charged.

If a student is absent due to sickness, the **MUSIC TUTOR** must be informed directly by text or email by 8.30am. Failure to do so will result in the lesson being charged.

Tutors are **NOT** required to make up lessons for students who are absent without notice or have forgotten their instrument.

If the student intends to be away from school for any length of time, please inform the Music Co-ordinator and Music Tutor **in writing** for teaching and accounting purposes.

## **ENSEMBLES**

Students may be **invited** to join an ensemble when they have reached a required level of proficiency on their instrument. Membership of an ensemble is through **invitation by the Music Co-ordinator**. Ensembles are conducted and supervised by Music Tutors and/or the Music Co-ordinator. Parents are not permitted to attend rehearsals. Students who display unsatisfactory or disruptive behaviour will, after a warning and discussion with parents, be withdrawn from the programme.

It is expected that ensemble participants **attend ALL rehearsals** and practice required music diligently. It is a requirement that all members attend Term 2 and 3 rehearsals in preparation for CPAF performances.

The Junior Choir is open to students in Year 1-3 and Chorale is open to students in Year 4-6. New members may join the choir throughout the year; the beginning of a new season of repertoire is an ideal time to start. Students are encouraged to commit for the entire year.

## **MUSIC WORKSHOPS**

Music Workshops are held each semester (Term 2 and 4) as an opportunity for students to perform for their class. Parents are invited to attend these informal performances.

## **EXAMINATIONS**

Participation in Music Exams is encouraged as a way of maintaining focus and ensuring development.

## EXAMS AND FESTIVALS

Students participating in exams and festivals will be enrolled in consultation with, and by the Music Tutor/Music Co-ordinator. **Parents will be notified of the exam or festival fee and payment must be made by the parent prior to the entry form being submitted.** An accompanist, if required, is to be arranged directly between Tutor and Parent. Catholic Performing Arts Festival accompanying will be added to the school fee account.

## MUSIC RECORD BOOK

Each student will be issued with a Music Record Book. This is essential for parent communication and setting the work needed to be done for successful home practice.

Parents are expected to initial the book **every week** to indicate that the required amount of practice has been done. Music is chosen by the Music Tutor according to the level of the student.

## REPORTS

Written reports will be available at the end of each semester.

## PROGRAM FEES

The Instrumental Program Fees are \$37.00 per lesson.

35 lessons in 2020 from 10 February to 20 November  
19 in Semester 1  
16 in Semester 2

A \$50 levy is charged towards administration of the program.

A \$320 fee is charged per year for students invited to join ensembles, bands and orchestra.

Music workshops - If a tutor is accompanying for a performance, one of the allotted lessons will be divided, resulting in a shorter lesson time along with performance time.

## ACCOUNTS

Music, ensemble, CPAF and accompanist fees will be invoiced on the school fee account.

Lessons will be tallied at the end of the school year. If the student has not received their allotment of 35 lessons, a credit will be processed via the school fee account for eligible lesson credits.